

THE KALON CHRONICLES

ISSUE 19 – SEPTEMBER 2023



**WE'VE ADDED LOTS OF DATES
TO THE CALENDAR SO BE
SURE TO MARK YOU
KALONDAR!!!**

KALON DANCE CO IS CLOSED:

THANKSGIVING
Wed—Fri,
November 22nd - 24th

WINTER BREAK
Mon Dec 18th-Tues Jan 5th
Classes resume Mon Jan 8th

SPRING BREAK
March 25th-29th

MEMORIAL DAY
Mon, May 27th

FEES DUE:

CHRISTMAS SHOW FEE
\$50/STUDENT
October 15th

RECITAL FEE
\$100/STUDENT (1ST CLASS)
\$65 EACH ADDITIONAL CLASS
FEBRUARY 15TH

OTHER IMPORTANT DATES

MIMS HOLIDAY PARADE
December 2nd

TITUSVILLE HOLIDAY PARADE
December 9th

**KALON TAKES THE STAGE
DRESS REHEARSAL**
JUNE 7TH

PHOTO AND CLASS PARTY WEEK
JUNE 10-13
(**week after recital**)

SHOW DATES:

A VERY KALON CHRISTMAS
Holiday Show
Saturday, December 16th
Astronaut High School

KALON TAKES THE STAGE
6th Annual Recital
Saturday, June 8th
Titusville High School

COLLECTIVE ANNUAL GALA
Season 17 Repertoire Performance
Saturday, June 8th
Titusville High School



CONGRATULATIONS TO OUR STUDENT OF THE MONTH RECIPIENTS

Miss Heather initiated the Student of the Month program to showcase student accomplishments in class, exemplary character traits both inside and outside the classroom, and overall kindness towards others.

Recipients are announced in the Chronicles and receive an exclusive "I am Kalon" t-shirt and one free class of their choice for the following month.



AUGUST: KARLEIGH BRIGGS ♦ SEPTEMBER: ELIZABETH ARCIGA

WE ARE GOING PAPERLESS

As many of you know we moved our registration online exclusively. This not only gives grownups a chance to read through all of our information, hopefully, uninterrupted but also saves paper. We are in the process of moving our attendance procedures online starting this month.

WHAT DOES THIS MEAN FOR KALON FAMILIES?

1. You may see one of our staff members on a device, their phone or a tablet, at the beginning of class. This is to take attendance.
2. By entering attendance directly in our database we will be able to streamline our record keeping and help ensure absences and make up classes are scheduled promptly.

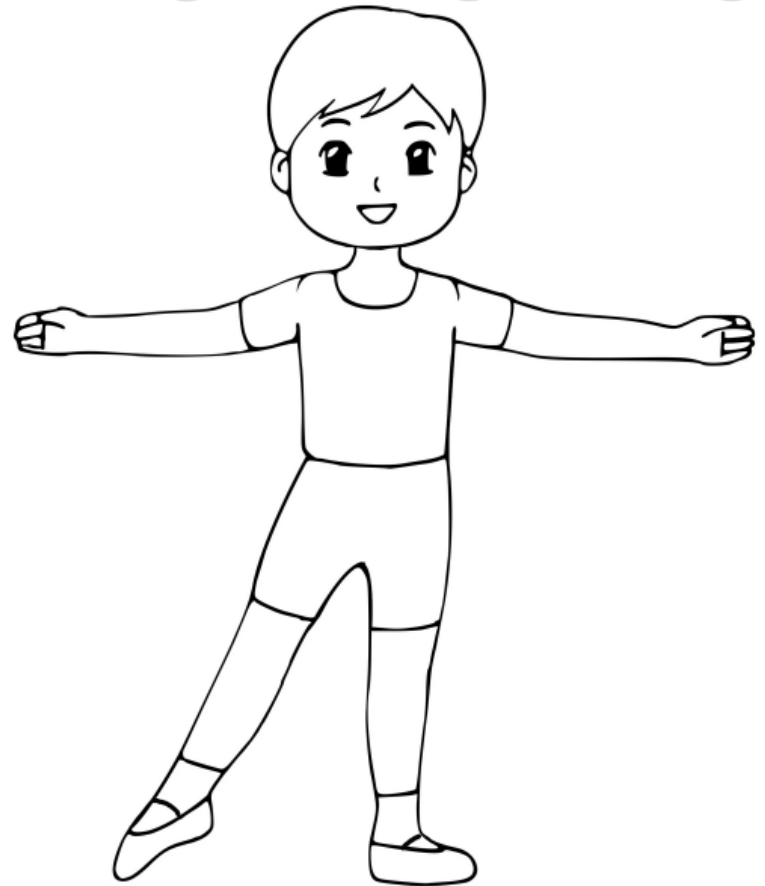


FRIENDTOBER @ KALON

Throughout the month of October, we invite our Kalon students to bring their besties to Kalon for a free trial class! If they sign up, you will be entered in a raffle to win a fall fun basket!

**FRONT DESK HOURS: M-TH 4PM-7PM ♦ FRONTDESK@KALONDANCECO.COM ♦ CALL/TEXT: 321-360-2103
CASH, CHECK, ZELLE (BILLING@KALONDANCECO.COM) AND VENMO (@KALON-DANCE) ACCEPTED**

COLOR THE KALON KUTIES



BALLET TERM OF THE MONTH: TENDU

Meaning: "to stretch"

One of the fundamental movements in ballet where the working leg is extended along the floor until only the tip of the toe remains touching the floor

HAPPY BIRTHDAY TO THESE AUGUST & SEPTEMBER KALON KUTIES!

James Voss
Faith Jordan
Lilith Carlock
Evie Rose Jicha
Kandyce Durrance
Riley Severs
Sophia Grace Guerra
Raelynn Hammond
Gabby Krieger
Eliza Primmer
Braylen Lord
Charlotte Porta
Rory Sparhawk
Isabelle Moran
Kinslee Delhagen

Josiee Rider
Rosemary Bell
Kalei Hartwell
Hannah Ristow
Madisyn Oswald
Kinsley Phillips
Olivia Milcoff
Kristina Larson
Everly Young
Kate Gantenbein
Caraline Souza
Aria Cottle
Lacey Gambardella
Merrick Marasco
Emery Honeycutt
Annabella Pasamanick
Kimberly Searcy

FAMOUS DANCER BORN IN SEPTEMBER

Agnes de Mille

Born September 8, 1905 in Harlem

Agnes George de Mille was an American dancer and choreographer. Agnes, who had famous Hollywood directors in her father and uncle, taught herself how to dance by watching film stars on set. One of the most important pieces she choreographed was called Obeah. It was for the American Ballet Theatre and was one of the first representation of African American dancers in a dominantly white company. Her most known choreography was in the 1943 production of Oklahoma, where she found a way to integrate dance into the plot with the "dream ballet" where the dialogue stops and the plot is told through dance.

